



THE CENTER FOR  
Language in Learning

## WRITING SCALE 2, GRADES 4-8: BECOMING EXPERIENCED AS A WRITER

*Inexperienced*

*Exceptionally Experienced*



1 Inexperienced	2 Less Experienced	3 Moderately Experienced	4 Experienced	5 Exceptionally Experienced
<p>Experience as a writer may be limited: may compose orally with confidence but be reluctant to write.</p> <p>Needs a great deal of help with developing own texts and with the writing demands of the classroom.</p> <p>Writing produced is brief and often formulaic.</p> <p>Relies mainly on phonetic spelling strategies and memorized words, with few strategies for self-help.</p> <p>Seldom uses punctuation to mark meaning.</p>	<p>More willing to take risks when purpose and audience are personally meaningful.</p> <p>Often willing to try out different forms of writing, drawing on experience of the models available.</p> <p>May find it difficult to sustain initial efforts over longer pieces of writing.</p> <p>Likely to develop a draft, but not do a revision.</p> <p>Uses language and sentence structures that are close to speech</p> <p>Spellings of familiar words are generally correct; attempts at unfamiliar words reveal a widening range of spelling strategies.</p> <p>Punctuates sentences with more consistency</p>	<p>Shaping writing in familiar genres confidently, drawing on experience of reading.</p> <p>Widening range of writing and taking on different forms more successfully.</p> <p>Aware of audience and beginning to consider appropriateness of language and style.</p> <p>Learning to revise own texts with support and to link and develop ideas coherently.</p> <p>Spellings of words with regular patterns are mainly correct and attempts at unfamiliar words show a growing knowledge of visual patterns and word structures.</p> <p>Uses sentence punctuation appropriately.</p>	<p>A self motivated writer who can write at length and is beginning to use writing to refine own ideas.</p> <p>Developing own style and range as a writer but needs support with the structuring of more complex narrative and non-narrative forms.</p> <p>Likely to reflect on writing and to revise texts for a reader, choosing language for effect or to clarify meanings.</p> <p>Using standard spelling more consistently and drawing on effective self-help strategies.</p> <p>Increasing use of strategies to support the organization of coherent text.</p> <p>Increasingly able to vary sentences for interest and emphasis.</p>	<p>An enthusiastic writer who has a recognizable voice and who uses writing as a tool for thinking.</p> <p>Making conscious decisions about appropriate forms and styles of writing, drawing on wide experience of reading.</p> <p>May show marked preferences for particular genres.</p> <p>Able to craft texts with the reader in mind and reflect critically on own writing.</p> <p>Chooses words carefully to convey meaning and elicit response.</p> <p>Using mostly standard spelling.</p> <p>Managing extended texts using organizational structures such as paragraphing and headings.</p>